

ANNOUNCEMENT



FOR IMMEDIATE RELEASE

23 NOVEMBER 2009

The University of the Arts London is thrilled to announce *28 stories*, a group show by graduates of the **MA in Photojournalism and Documentary Photography** at the London College of Communication.

The **private view** is at the college's exciting new gallery space in Elephant and Castle Wednesday 9 December from 6pm, with photographers **Ed Kashi** and **Simon Norfolk**, academic **David Campbell**, and the Telegraph photography critic **Lucy Davies**, in conversation from 6pm.

28 stories runs from 10-23 December and 4-15 January, Mon to Sat 10am-5pm.

28 stories brings together the very best of the MA's work from five continents over the past year. The exhibition includes a poetic exploration of a maverick spaceship designer, a reflection on elderly love, a study of the first female Indian soldiers deployed to the Indian-Pakistan border in Kashmir, a daughter's interpretation of her father's escape from Hungary and the former eastern bloc, remarkable and dignified bodies of work about loved ones living with illness, and numerous other exceptional essays, pieces and stories.

28 stories showcases work that uses different mediums from stills to video and multimedia and is the result of close collaboration between students and the photographers **Adam Broomberg**, **Oliver Chanarin** and **Peter Fraser**.

John Easterby, Course Leader and former director of IPG commented: 'We are extremely proud to present the work of 28 Stories. To be doing so after collaboration with some of the most exciting photographers in the field demonstrates how imaginative and genuinely cutting-edge the course is.'

Paul Lowe, Course Director and renowned photojournalist commented: 'This show is outstandingly good and this year's students more than ever know they have to adapt throughout their careers to reach their audiences. This exciting culmination of 28 very different stories gives an insight into where photojournalism and documentary photography is heading and shows why it is so exciting to be a photographer right now.'

For more information, contact John Easterby, Head of Course, on 020 7514 6400, email j.easterby@lcc.arts.ac.uk, website www.28stories.co.uk

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The **MA in Photojournalism and Documentary Photography** at the London College of Communication has been running in various forms for over two decades. Since then, it has established an international reputation. Students have gone on to win major international awards including **World Press Photo Awards** seven times, the **Jerwood Photography Prize** five times, the **Sunday Times Ian Parry Award** twice and the **Visa D'Or** at the Perpignan Festival of Photojournalism twice. Graduates' work is represented by leading agencies including **Magnum, VII** and **Getty Images**.

For more information, please contact the Course Director, Paul Lowe on +44 (0) 20 7514 6894 or email: p.lowe@lcc.arts.ac.uk

For administrative and enrolment matters, please contact the Postgraduate Admissions Office on +44 (0) 20 7514 6400, email pgadmissions@lcc.arts.ac.uk, website www.lcc.arts.ac.uk.

Adam Broomberg and Oliver Chanarin are photographers who have collaborated for over a decade. Both are widely published and teach workshops and master-classes in photography. They tutor on the MA in Photojournalism and Documentary Photography. www.choppedliver.info

Peter Fraser is a photographer living in London. As well as his many books his projects include a recent artists' residency at Oxford University. He was runner-up in the 2004 Citibank Prize. He is a tutor on the MA in Photojournalism and Documentary Photography. www.peterfraser.net

Ed Kashi is a world-renowned photojournalist and filmmaker. His images are published and exhibited worldwide. He will shortly be visiting Madagascar to produce a series of photographs that will highlight many of the issues in this unique and endangered environment. www.edkashi.com

Simon Norfolk is an award-winning documentary photographer and he is exhibited and published worldwide. His work illustrates the experience of war in Rwanda, Afghanistan, Iraq and Bosnia as well as 'secret' American military operations. www.simonnorfolk.com

David Campbell is professor of cultural and political geography at Durham University in the UK and is associated with the Durham Centre for Advanced Photography Studies. His three areas of interest are photography, multimedia and politics. www.david-campbell.org

Lucy Davies is a photography critic for the Telegraph and picture editor of the Sunday Telegraph magazine. She also edits Telephoto, the Telegraph's new webpage devoted to art and documentary photography. www.telegraph.co.uk/journalists/lucy-davies